

TIME & CONFUSION

As recorded by Anberlin

(From the 2004 Album NEVER TAKE FRIENDSHIP PERSONAL)

Transcribed by falloutboy682

Music by

A Intro

All Guitars Tuned To Dropped D

$\text{♩} = 172$

D5 A/C#

D5 G5

A5

B5



B Verse

10

D5/G

mf *mf*

T
A
B

(5) 7 7 7 (7) (7)
(5) 5 5 5 (5) (5) 9

T
A
B

(7) (7) (7)
(5) (5) (5)

14

D5 G5

mf

T
A
B

9 11 (11) 7 7 7 (7) (7) 5 5 5
(5) (5) (5) (5) (5)

18

D5/G

mf

T
A
B

(5) 7 7 7 (7) (7)
(5) 5 5 5 (5) (5) 9

Gtr II *mp*
P.M.

10 9 10 9 10 9 10 9 12 9 10 10 9 10 9 10 9 10 9 12 9 10

T
A
B

22

D5

D/F#

fff

T

A

B

9 11 (11) 7 7 7 (7) (7) x x x 5

x x x 4

P.M.-----

mf

T

A

B

9 10 9 10 9 10 10 9 12 9 10 9 10 9 10 10 9 10 9 10 9 10 9 7

C Pre-Chorus

G5

D/F#

G5

D/F#

26

T

A

B

5 5 5 5 x x x x x 5 (5) 5 5 5 5 x x x x x 5

4 4 5 5 x x x x x 4 (4) 4 4 5 5 x x x x x 4

T

A

B

7 7 7 7 x x 7 7 7 7 7 (7) 7 7 7 7 x x 7 7 7 7 7 7

30

G5 D/F#5 D/F# G5

T

A

B 5 5 5 5 x x x x x x x 5 2 (2) 2 5 5

4 4 5 5 x x x x x x x 4 2 (2) 2 4 5

T

A

B 7 7 7 7 x x 7 7 7 7 7 7 (7) 7 7 7 9 9 9 9 11 11 11 11 7 7 7 7

5 (5) 5 5 5 7 7 7 7 9 9 9 9 7 7 7 7

P.M.-----|

sl.

D Chorus

§
D5

35

G5

T

A

B 7 7 7 7 7 7 7 7 7 7 7 7 7 7 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5

5 5

T

A

B 7 7 7 7 7 7 7 7 9 9 9 9 11 11 11 11 7 7 7 7 7 7 7 7 7 7 7 7 7 7 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5

5 5 5 5 5 5 5 5 7 7 7 7 9 9 9 9 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5

39

B5 A5 B5 G5 D/F# G5

T

A

B 9 9 9 7 7 7 9 5 (5) 5 5 5 5 5 5 5 5 5 5 5 5 x 5 5 x 5 5 x 5 5 5 5

9 9 9 7 7 7 9 5 (5) 5 5 5 5 5 5 5 5 5 5 5 5 4 4 x 4 4 x 4 4 x 5 5 x 5 5

T

A

B 7 7 7 6 6 6 7 7 (7) 7 7 7 7 7 7 7 6 6 x 6 6 x 6 6 x 7 7 x 7 7

5 5 5 4 4 4 5 5 (5) 5 5 5 5 5 5 5 5 4 4 x 4 4 x 4 4 x 5 5 x 5 5

B5

43

T

A

B

G5

T

A

B

47 D/F# G5 To Coda

T
A
B 5 5 x 5 5 x 5 5 x 5 5 5 5 x 5 5 5 5 x 5 5

T 2 2 2 3 3 3 5 5 5 2 2 2 3 3 5 5 2 2 2 3 3 3 5 5 5 2 2 2 3 3 5 5

T
A
B

E Post-Chorus

51

D5 A/C# D5 G5 A5 B5 D5 A/C# D5 G5

T

A

B

7 7 7 7 7 7 7 5 (5) 5 x x x 7 (7) 7 x x x 4 7 9 (9) 9 x x x x 7 7 7 7 7 7 7 5

5 5 5 4 4 4 5 5 (5) 5 x x x 7 (7) 7 x x x 4 7 9 (9) 9 x x x x 5 5 5 4 4 4 5 5

T

A

B

7 7 7 6 6 6 7 7 (7) 7 7 7 7 7 (7) 7 7 7 7 7 (7) 7 7 7 7 7 7 7 6 6 6 7 7

5 5 5 4 4 4 5 5 (5) 5 5 5 5 5 (5) 5 5 5 5 5 (5) 5 5 5 5 5 5 5 4 4 4 5 5

F Verse

56

D5/G

mf

T

A

B

(5) 7 7 7 (7) (7)

(5) 5 5 5 (5) (5) 9

60

D5 G5

T

A

B

9 11 (11) 7 7 7 (7) (7) 5 5 5

(5) (5)

64

D5/G

mf *mf*

T

A

B

(5) 7 7 7 (7) (7)

(5) 5 5 5 (5) (5) 9

68

D5 D/F#

fff

T

A

B

9 11 (11) 7 7 7 (7) (7) x x x 5

(5) (5) x x x 4

Gtr II

T

A

B

7

G Pre-Chorus

72

G5 D/F# G5 D/F#

T
A
B

5 5 5 5 x x x x x 5 (5) 5 5 5 5 x x x x x 5
4 4 5 5 x x x x x 4 (4) 4 4 5 5 x x x x x 4

T
A
B

7 7 7 7 x x 7 7 7 7 7 7 (7) 7 7 7 7 x x 7 7 7 7 7 7

76

G5 D/F#5 D/F# G5 D.S. al Coda

T
A
B

5 5 5 5 x x x x x 5 2 (2) 2 5 5 x x x x x x x
4 4 5 5 x x x x x 4 2 (2) 2 4 5 x x x x x x x

T
A
B

7 7 7 7 x x 7 7 7 7 7 7 (7) 7 7 7 9 9 9 9 11 11 11 11
5 (5) 5 5 5 7 7 7 7 9 9 9 9 5 5 5 5 5 5 5 5

P.M.-----|

sl.

H Interlude

[illegible]

The image displays a musical score for the song "The Sound of Silence" by Simon & Garfunkel. The score is arranged for guitar, tenor, alto, and bass. The guitar part is in the key of D major (two sharps) and 4/4 time. It features a melodic line in the treble clef and a bass line in the bass clef. The tenor, alto, and bass parts are vocal staves. The guitar part includes a guitar solo in the middle of the score. The vocal parts are in the key of D major and 4/4 time. The score is divided into four measures. The first measure is marked with a guitar solo (sl.) and a tenor solo (sl.). The second measure is marked with a guitar solo (sl.) and a tenor solo (sl.). The third measure is marked with a guitar solo (sl.) and a tenor solo (sl.). The fourth measure is marked with a guitar solo (sl.) and a tenor solo (sl.).

89

B5 A5

T				
A				
B	9 9 9 9 9 9 9 9	9 9 9 9 9 9 9 9	7 7 7 7 7 7 7 7	7 7 7 7 7 7 7 7

T				
A	7 7 7 7 7 7 7 7	7 7 7 7 7 7 7 7	9 9 9 9 9 9 9 9	9 9 9 9 9 9 9 9
B	5 5 5 5 5 5 5 5	5 5 5 5 5 5 5 5	7 7 7 7 7 7 7 7	7 7 7 7 7 7 7 7

93

G5 A5

T				
A				
B	5 5 5 5 5 5 5 5	5 5 5 5 5 5 5 5	7 7 7 7 7 7 7 7	7 7 7 7 7 7 7 7

T				
A	7 7 7 7 7 7 7 7	7 7 7 7 7 7 7 7	7 7 7 7 7 7 7 7	9 9 9 9 9 9 9 9
B	5 5 5 5 5 5 5 5	5 5 5 5 5 5 5 5	5 5 5 5 5 5 5 5	7 7 7 7 7 7 7 7

97

B5 A5 B5 G5 D/F# G5

T				
A				
B	9 9 9 7 7 7 9 5	(5) 5 5 5 5 5 5 5	5 5 x 5 5 x 5 5	x 5 5 x 5 5

T				
A	11 11 11 9 9 9 11 7	(7) 7 7 7 7 7 7 7	7 7 x 7 7 x 7 7	x 7 7 x 7 7
B	9 9 9 7 7 7 9 5	(5) 5 5 5 5 5 5 5	5 5 x 5 5 x 5 5	x 5 5 x 5 5

I Chorus

N.C.

101

f
P.M.

mf
P.M.

T
A
B

5 5 5 5 5 5 5 5

5 5 5 5 5 5 5 5

5 5 5 5 5 5 5 5

5 5

7 7 7 7 7 7 7 7

5 5 5 5 7 7 7 7

7 7 7 7 5 5 7 7

5 5 7 7 7 7 7 7

105

B5 A5 B5 G5 D/F# G5

fff

T
A
B

9 9 9 7 7 7 9 5 (5) 5 5 5 5 5 5 5 5 5 5 x 5 5 x 5 5 x 5 5 5

9 9 9 7 7 7 9 5 (5) 5 5 5 5 5 5 5 5 5 5 4 4 x 4 4 x 4 4 x 5 5 x 5 5

T
A
B

7 7 7 6 6 6 7 7 (7) 7 7 7 7 7 7 7 6 6 x 6 6 x 6 6 x 7 7 x 7 7

5 5 5 4 4 4 5 5 (5) 5 5 5 5 5 5 5 4 4 x 4 4 x 4 4 x 5 5 x 5 5

109

B5 G5

T
A
B

2 3 5 2 3 2 3 5 2 3 5 3 2 3 2 3 5 2 3 2 3 5 3

113

D/F# G5

T
A
B

5 5 x 5 5 x 5 5 x 5 5 x 5 5 5 5 x 5 5 x 5 5 x 5 5 5

4 4 x 4 4 x 4 4 x 4 4 x 4 4 4 4 4 4 4 4 4 4 4 4 4 4

T
A
B

2 2 2 3 3 3 5 5 5 2 2 2 3 3 5 5 2 2 2 3 3 3 5 5 5 2 2 2 3 3 5 5

J Outro

D5 A/C# D5 G5 A5 B5 D5 A/C# D5 D5/G

T
A
B

7 7 7 7 7 7 7 5 (5) 5 x x x 7 (7) 7 x x 4 7 9 (9) 9 x x x 7 7 7 7 7 7 7 5

5 5 5 4 4 4 5 5 (5) 5 x x x 7 (7) 7 x x 4 7 9 (9) 9 x x x 5 5 5 4 4 4 5 5

T
A
B

7 7 7 6 6 6 7 7 (7) 7 7 7 7 7 (7) 7 7 7 7 7 (7) 7 7 7 7 7 7 7 6 6 6 7 7

5 5 5 4 4 4 5 5 (5) 5 5 5 5 5 (5) 5 5 5 5 5 (5) 5 5 5 5 5 5 5 4 4 4 5 5

122

T
A
B

(7) (7) (7) (7)

(5) (5) (5) (5)

T
A
B

(7) (7) (7) (7)

(5) (5) (5) (5)